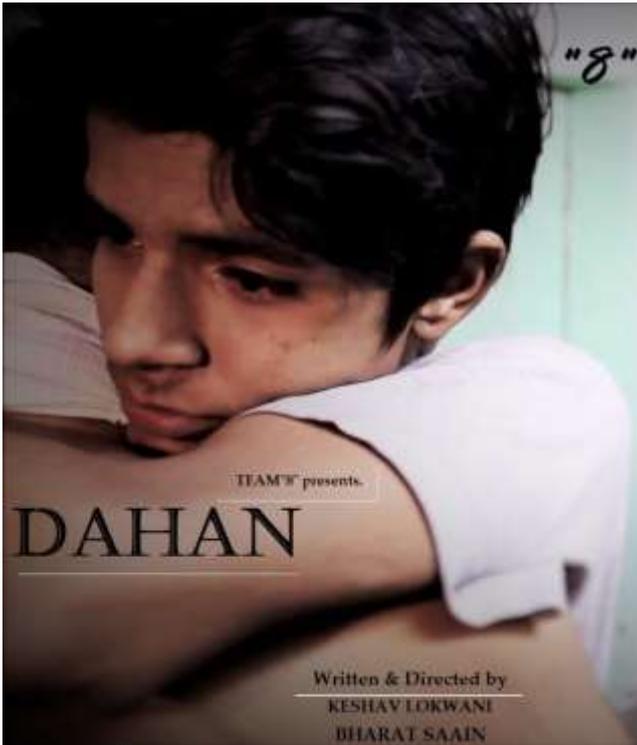


Jaipur International Film Festival-JIFF 2017
7-11 JANUARY 2017, Main Venue - Golcha Cinema
DAY BY DAY FILM SCREENING SCHEDULE

DAY 4 | TUESDAY
SCREEN ONE – TIVOLI at Golcha Cinema JAIPUR



DAHAN

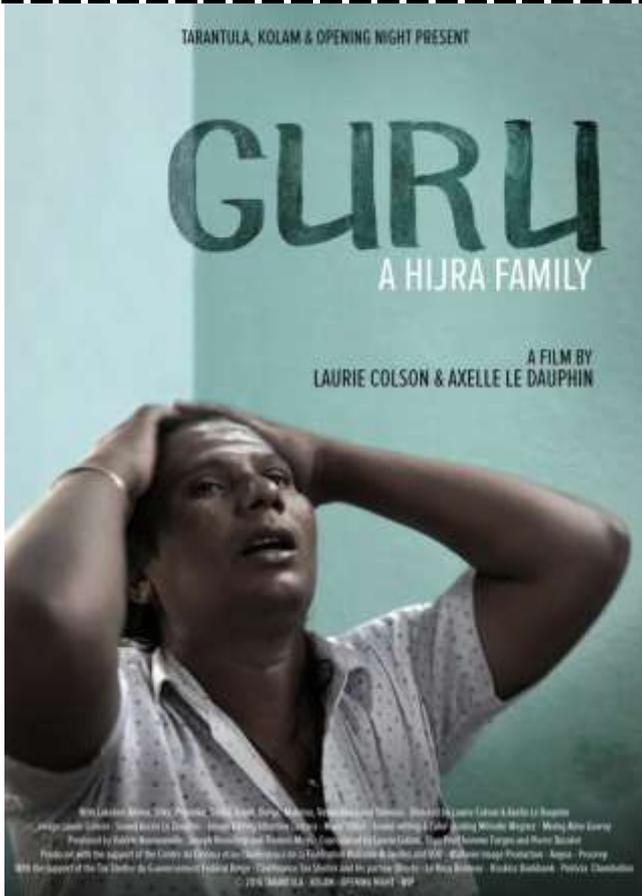
Director- Keshav Lokwani | Country : India/Raj.

Synopsis:

Movie dahan is a realistic drama based on the life of a boy (kamal) who loves to play harmonium belong to a low class family as his father and brother are rake they always shout at him and he had a fight with his brother (bunty) but in the end bunty realizes and present an apology .

10th January'2017 | 9:00A.M.-11:00A.M. |
Tivoli(Golcha)

2016 | 08min | Short Fiction | Hindi



GURU, A HIJRA FAMILY

Director- Laurie Colson & Axelle Le Dauphin | Country : Belgium

Synopsis:

The hijras, are born neither man neither woman evoking beauty, bravery, and straight forwardness. The protagonist wants to teach how to live properly. It's not essential to only seek happiness, one must learn to be respected because they are strong people with pure hearts.

10th January'2017 | 9:00A.M.-11:00A.M | Tivoli(Golcha)

2016 | 76min | Documentary Feature | Tamil



AGRINOUI

Director- Alexis Chaviaras | Country : Cyprus

Synopsis:

A young mare visits Cyprus to take part in races. Frustrated from failure, she abandons the racetrack after confronting her strict father. The mare will meet new friends who will try to help her find her lost courage.

10th January'2017 | 9:00A.M.-11:00A.M |

Tivoli(Golcha)

2015 |20min |Short Animation| Modern Greek

LAKSHMI AAYI HAI

Director- Swati Agrawal | Country : India

Synopsis:

'Lakshmi Aayi Hai' (Homecoming of the Goddess of Wealth) is a sneak peak into the lives of an old couple on the occasion of 'Diwali', the Indian festival of lights. Kishanlal (Grandpa), a 70 year old, retired government employee, lives with his wife, Mishridevi (Grandma), who is a retired school teacher. Grandpa is spirited and mischievous and his wife is disciplined and dutiful. Like in any typical Indian household, Grandma has cleaned the house and adorned the verandah with 'rangoli' (colorful, traditional Indian floor art) for the occasion of Diwali. What do you think would happen if grandpa happened to step over the rangoli? The film unravels the chaos that ensues thereafter.



10th January'2017 | 9:00A.M.-11:00A.M |

Tivoli(Golcha)

2016 |6min |Short Animation| Hindi



PANIC ATTACK

Director- Eileen O'Meara | Country : USA

Synopsis:

You know the nagging thoughts that start with "did I leave the coffee on?" and turn in to "what if I give birth to Satan's baby?" This animated short explores anxiety, obsession, and one woman's slippery hold on reality.

10th January'2017 | 9:00A.M.-11:00A.M |
Tivoli(Golcha)

2015 |4min |Short Animation| English



BEING THERE

Director-Thomas Luechinger | Country: Switzerland

Synopsis:

BEING THERE portrays four people from different cultures giving care to dying people. They present different ways how to show up for dying individuals in the last period of life, reflecting on their relation to death and dying. The protagonists raise the question whether we should adopt a new Ars Moriendi in today's time – a new art of dying – as was the case in the Middle Ages – that would comprehend dying as a vital part of life and that could enrich our lives again by dealing with our death more consciously.

10th January'2017 | 11:00A.M.-01:00P.M. |
Tivoli(Golcha)

2016 |96min |Documentary Feature| English



15 AUGUST

Director-Prof. Anil Kumar Salve | Country : India

Synopsis:

15 AUGUST is a painful story of faceless people .

10th January'2017 | 11:00A.M.-01:00P.M. |
Tivoli(Golcha)

2016 |20min |Short Fiction| Marathi



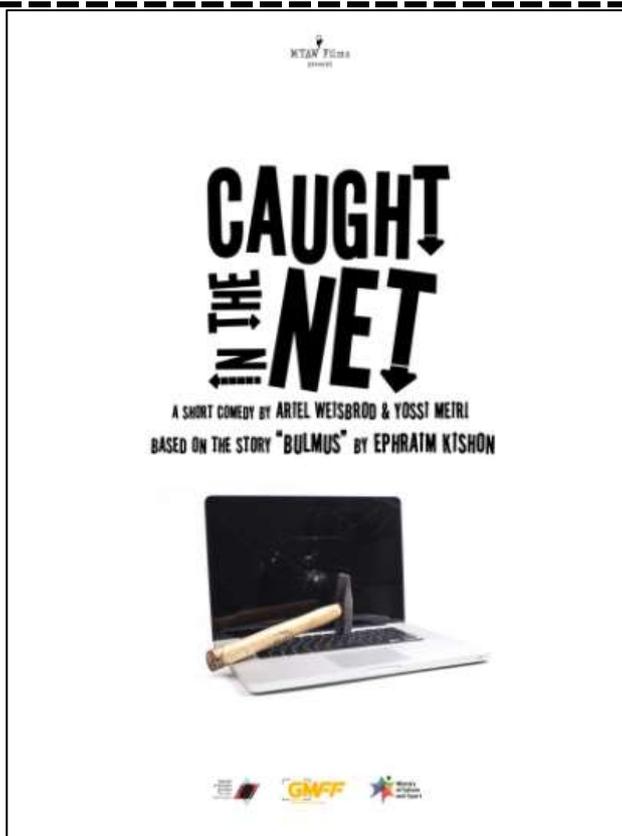
SHESH KOTHA

Director- Aarambh Singh | Country : India

Synopsis:

Love story between a daughter-in-law of a reputed family and a bounded slave living in the same Haveli. One who is officially a "slave" and one who becomes a "slave" of destiny.

10th January'2017 | 01:15P.M.-03:00P.M. |
Tivoli(Golcha)



BULMUS (CAUGHT IN THE NET)

Director- Ariel Weisbrod | Country : Mexico

Synopsis:

Nathan is trying to upload a file, but the neighbor's child is stealing his Wifi connection

10th January'2017 | 01:15P.M.-03:00P.M. |
Tivoli(Golcha)

2015 |8min |Short Fiction/NC | Hebrew



KALICHAAT

Director- Sudhanshu Sharma | Country : India

Synopsis:

In the Malwa-Nimar region of Western Madhya Pradesh (An Indian State), 'Kalichaat' is the name for a kind of exceptionally hard rock. Encountering it while digging for water is considered no less than a disaster in this often drought-affected region. At the same time, it also presents a ray of hope because it is believed that beneath 'Kalichaat' lies boundless water, if it can be broken to reach it

10th January'2017 | 03:15P.M.-06:15P.M. | Tivoli(Golcha)

2016 |71min |Feature Fiction| Hindi



AN AFFAIR

Director- Ninni Sahu | Country : India

Synopsis:

"An affair" is about an indian woman from the upper class newly wed to a bank manager who hardly has time to spend with his wife. Left in isolation in the house with nobody to communicate with she becomes like a bird in a golden cage. To pass her time she captures a cockroach for company unaware of what was about to happen as a consequence.

10th January'2017 | 03:15P.M.-06:15P.M. | Tivoli(Golcha)

2016 |17min |Short Fiction/St| Hindi



LEECHES

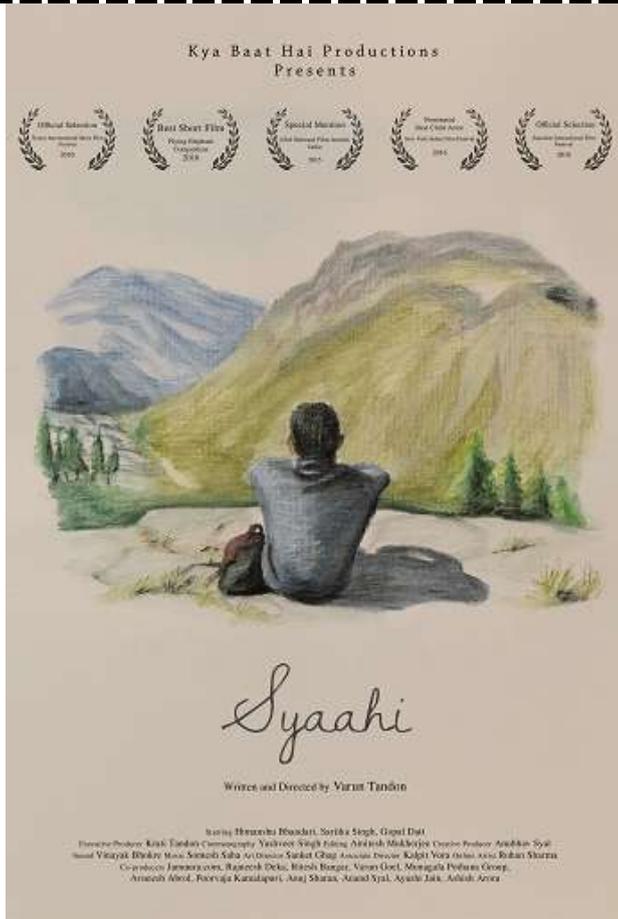
Director- Payal Sethi | Country : India

Synopsis:

The film is set in the old city of Hyderabad and tells the story of a young girl, Raisa, who tries to save her 13-year-old sister from becoming a one-day bride when she finds an archaic remedy that could restore a girl's virginity. The film portrays the practice of temporary marriages in communities who live in one of the fastest growing cities in India but are unable to participate in any meaningful way in it's economic boom. I came across this practice while living in the city two years ago, thereafter researching the facts through Shaheen, an NGO that helps young Muslim girls reject such arrangements.

10th January'2017 | 03:15P.M.-06:15P.M. |
Tivoli(Golcha)

2016 |27min |Short Fiction| Urdu/Dakhani



SYAAHI

Director- Varun Tandon | Country : India

Synopsis:

Set in a quaint hilly town, Syaahi is the story of the coming of age of a young boy through his relationships and circumstances. The National Awards jury recognized the film for the “conglomeration of sense and sensibilities depicted through the innocence of a young mind”.

It's a very important film to me, as it's very personal and has been inspired by my own childhood experiences. The film helped me cope with those personal memories and helped me develop a new perspective towards childhood. The team behind SYAAHI hopes that the film will similarly touch the hearts of the audience and take them back to their own childhood.

10th January'2017 | 03:15P.M.-06:15P.M. | Tivoli(Golcha)

2015 |30min |Short Fiction| Hindi



MANTOSTAAN

Director- Rahat Kazmi | Country : India

Synopsis:

MANTOSTAAN is a dark satire based on four burning and the most controversial short stories (Khol DO, ThandaGhosht, Assignment and Aakhri Salute) of Legendary Urdu writer Saadat Hassan Manto. Stories are set in 1947 India Pakistan partition time throwing a spotlight on most inhuman side of human beings.

10th January'2017 | 06:30P.M.-08:00P.M. | Tivoli(Golcha)

2016 | 92min | Feature Fiction | Urdu



PAGDI

Director- Nishant Bhardwaj | Country : India/Raj.

Synopsis:

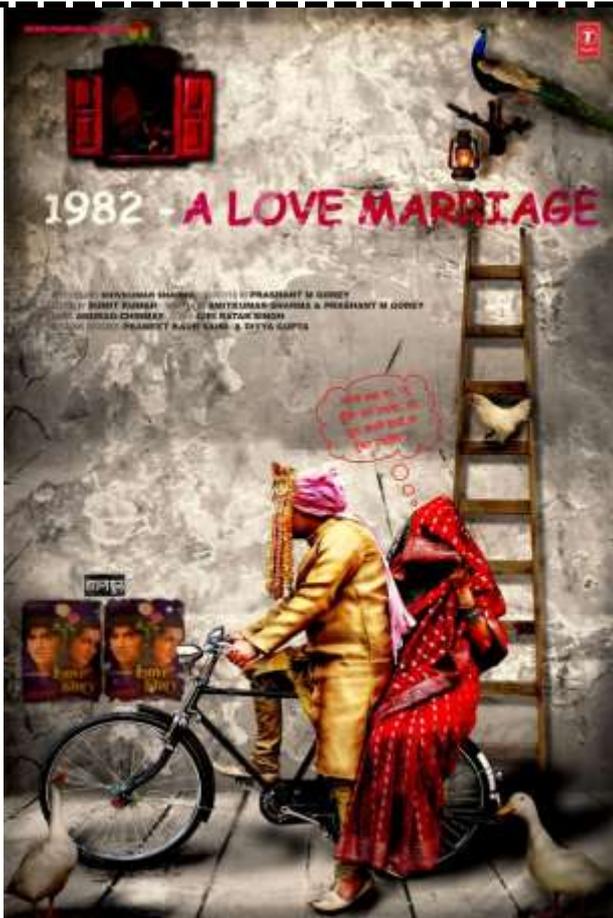
Pagdi is a Story of young boy Sagar. He Always Fight For Right .

10th January'2017 | 08:10P.M.-10:30P.M. |
Tivoli(Golcha)

2016 | 130min | Feature Fiction/NC | Rajasthani

DAY 4 I TUESDAY

SCREEN TWO – NILE at Golcha Cinema
JAIPUR



1982 A LOVE MARRIAGE

Director- Prashant M Gorey | Country : India

Synopsis:

This is a tale of a time when Parents used to arrange their children's marriage without their permission and of the society where bride and groom didn't interact with each other before their marriage.

Their First meeting was on the day of their marriage and their first date their "Nuptial Night".

Prem who wants to do a love marriage is compelled to do an arranged marriage, Now he wants to do a Love Marriage with his wife, Suman(his wife)helps him to fulfill his desire.

After Marriage, Prem and Suman face a lot of complications, during this time Prem realizes this is what he wanted and finally he gets his love and says "This is MY Love Marriage"

10th January'2017 | 11:00A.M.-01:00P.M. | Nile(Golcha)

2016 |114min |Feature Fiction| Hindi



DOBRO

Director- Marta Hernaiz Pidal | Country :Mexico/ Bosnia/ Herzegovina

Synopsis:

SELMA TRIES TO KICK MIRA OUT OF THE ENTRANCE OF HER

BUILDING BUT SHE ONLY ANSWERS WITH THE WORD "FINE".

10th January'2017 | 01:15P.M.-04:00P.M. | Nile(Golcha)

2016 |16min |Short Fiction/ST| Bosnian



LIMBO

Director- Konstantina Kotzamani | Country : Greece/france

Synopsis:

The leopard shall lie down with the goat, the wolves shall live with the lambs. And the young boy will lead them. 12+1 kids and the carcass of a whale washed ashore...

10th January'2017 | 01:15P.M.-04:00P.M. | Nile (Golcha)

2016 | 30min | Short Fiction | Greek



APACHETA

Director- Jorge Monsalve | Country : Peru

Synopsis:

Chopo (60), a city man, has spent the last years searching for a legacy buried in his old family ranch in the mountains. He builds apachetas as a reminder of his search. Cut off from all modern life, he has found a comfortable routine that is about to end when he gets what he saw .

10th January'2017 | 01:15P.M.-04:00P.M. | Nile (Golcha)

2016 | 14min | Short Fiction | Spanish



CLAUSTROPHONIA

Director- Roberto Zazzara | Country : Italy

Synopsis:

Claustrophonia is an interactive experience where the audience is directly involved in this post apocalyptic thriller with a romantic hint. A virus has destroyed mankind. A terrible virus that is transmitted by eye contact and let victims paralyzed but still alive. Mati seems to be the last person on earth able to move by herself. She's hiding herself, loosing her last hopes, when a music comes from somewhere. Just some notes, a heavenly Gary Jules is singing somewhere in the wind. That could be her last hope... Her way to find safeness, but above all her lost love, is scary and dangerous. She'll have to beware infected people but also face her memories coming strongly in what seems to be just a bad joke of her mind. At the end, where the music is at its loudest, three doors separate Mati from her hope to meet again someone special. Which one to open? The audience will decide.

10th January'2017 | 01:15P.M.-04:00P.M. | Nile (Golcha)

2016 | 25min | Short Fiction | English



CUL-DE-SAC

Director- Damon Russell | Country : USA

Synopsis:

Parents living at the end of a quiet Cul-De-Sac discover a listening device inside their sons teddy bear.

10th January'2017 | 01:15P.M.-04:00P.M. | Nile (Golcha)

2016 | 15min | Short Fiction | English

BEYOND THE END

Director- Arshiya Zarrin | Country : Iran

Synopsis:

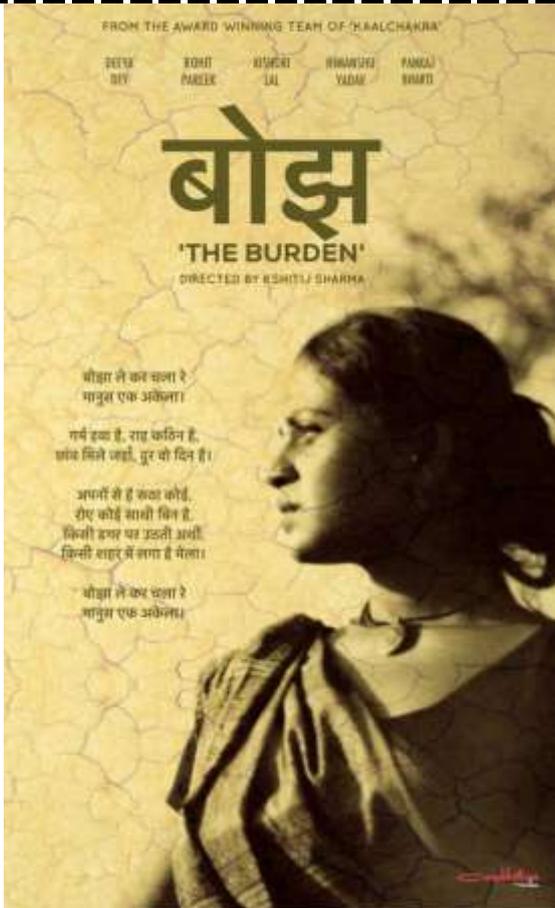
Quiet and dull, staying at the moments of bright past. A desperate shout that's a strange form for saying and catching eternal fire of silence... but not yet, again ready for judgment and treatment by power of love, whether real or imaginary, two people at the same time and space at a glance.

10th January'2017 | 01:15P.M.-04:00P.M. | Nile (Golcha)

2016 | 28min | Short Fiction | Persian/English

SAHAR SOTODDEH ... ARASH NOORI ... PRODUCER: ARSHIA ZARRIN/SHAKAN AHADIDAR
SHOOTING BY: AIDIN FOUKRALE ... EDITING & GRADING: EBAN ZARRIN ... PROJECT MANAGER: SHADI AHADIDAR
COMPOSER: MIAN ZARRIN/ARSHIA ZARRIN ... DISTRIBUTOR: CINETFACE/ALI ASMOOHI ... PRODUCE BY: IRAN

SHORT FILM
Beyond The End
A Film by Arshiya Zarrin



BOJH (THE BURDEN)

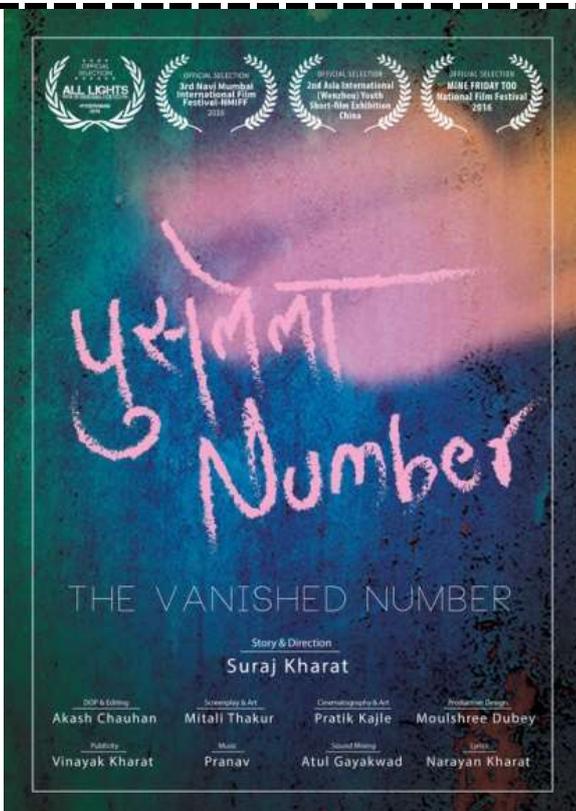
Director- Kshitij Sharma | Country : India

Synopsis:

Set in rural Rajasthan, Bojh is the story of a woman trying to keep her balance while walking the tightrope of a male patriarchal society. A chance encounter with a travelling salesman, sends ripples through her life. Shot on location in Gogasar (Rajasthan), Bojh was made on a total budget of USD 800.

10th January'2017 | 01:15P.M.-04:00P.M. | Nile (Golcha)

2016 |30min | Short Fiction | Rajasthani



A VANISHED NUMBER

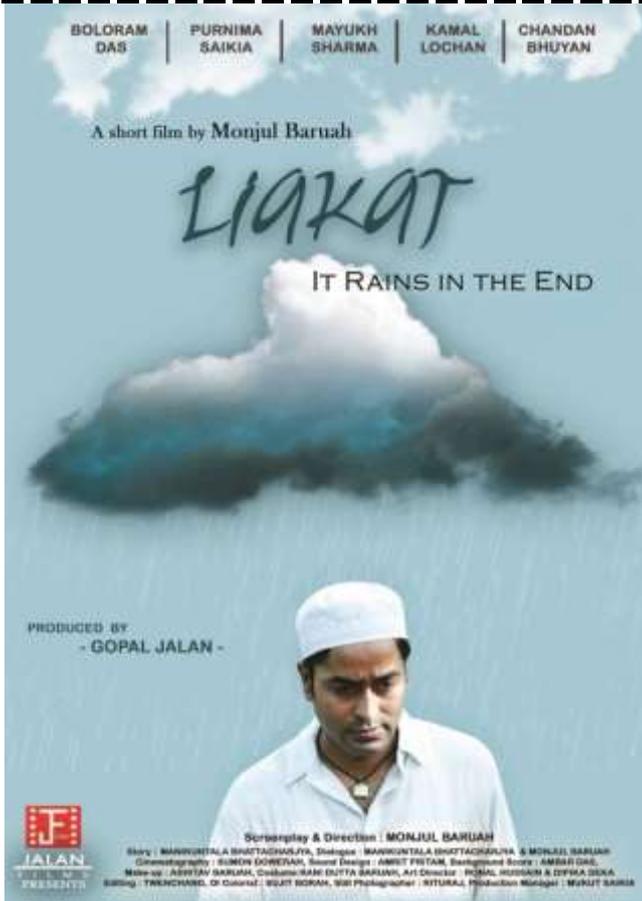
Director- Suraj Kharat | Country : India

Synopsis:

A polio vaccination program is being conducted by the health ministry of India. The film showcases an unusual incident happens with one of the nurses while conducting the program.

10th January'2017 | 04:15P.M.-06:15P.M. | Nile (Golcha)

2016 |09min | Short Fiction/ST | Marathi



LIAKAT

Director- Monjul Baruah | Country : India

Synopsis:

'Liakat' is about the twist in the friendship between Liakat and Hanif, brought on by Liakat's sense of loss over Hanif's well being, about which Liakat has been apparently concerned so far. In a fit of jealousy at the certainty of Hanif's well being, he seeks to shape Hanif's life in a different way, but his this attempt brings his own life to a fateful state instead, showing thus the fragility of individual's commitment to personal ethics.

10th January'2017 | 04:15P.M.-06:15P.M. | Nile (Golcha)

2016 | 19min | Short Fiction | Assamese



REJU-TATAIAH

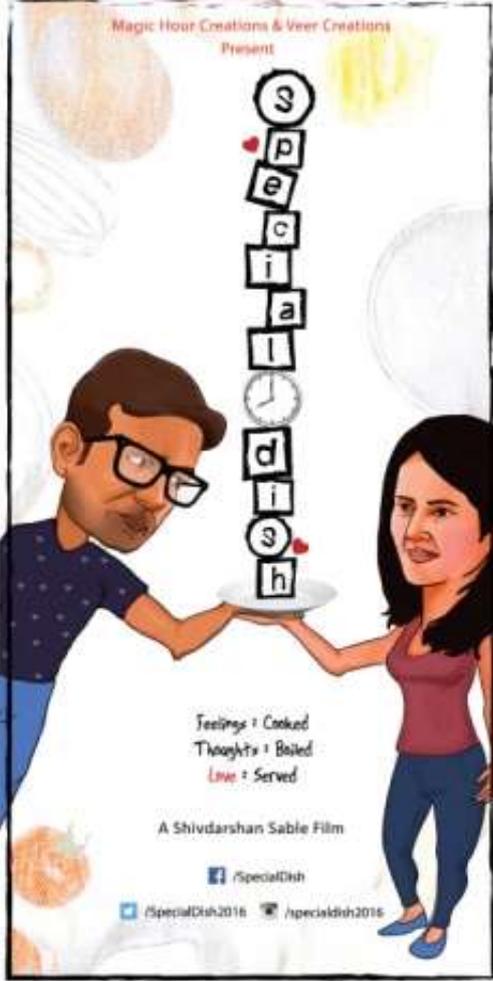
Director- L.B. Sriram | Country : India

Synopsis:

Soldier is soldier in any country and he remains always an unsung hero throughout. That is what exactly the context of the film.

10th January'2017 | 04:15P.M.-06:15P.M. | Nile (Golcha)

2016 | 9min | Short Fiction | Telugu



SPECIAL DISH

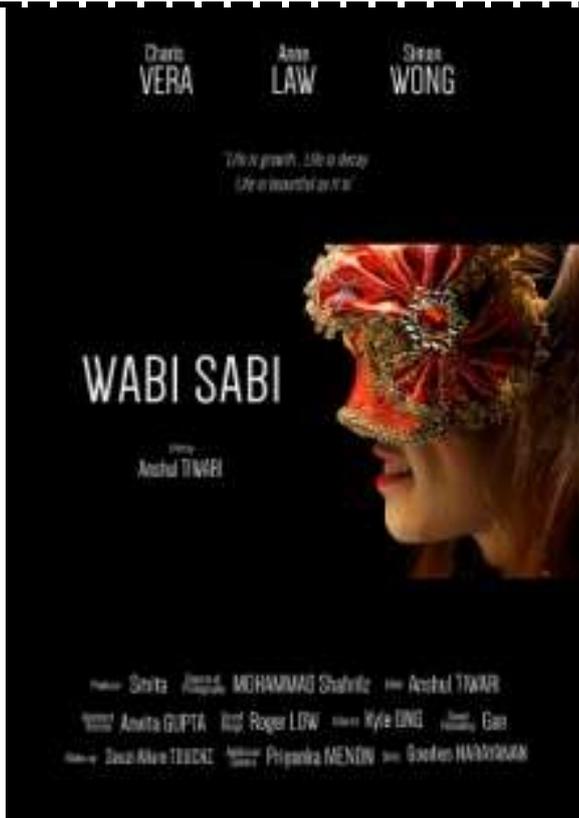
Director- Shivadarshan Sable | Country : India

Synopsis:

Some love stories do not need heavy literature and poetry. They can define 'love' in one single word. For Nandini and Shekhar, that definition was hidden in the word, 'Good'. Special Dish revolves around Nandini (ManavaNaik), an upper-middle class housewife and a chef by passion, who spends her day surfing TV channels, dreaming of appearing on a cookery show and whipping up special dishes for her taciturn husband Shekhar (AbhijeetSatam). Frustrated by her husband's monosyllabic approval and the lack of communication between them, Nandini starts writing a food blog to seek a platform for her passion and becomes an overnight success with thousands of fans writing to her every day and praising her for her recipes. However, the one person whose appreciation she craves seems to be blissfully unaware about this and a disheartened Nandini finally decides to stop making 'special dishes' for her husband. What happens next? Watch 'Special Dish' to find out how simple love stories become extra-ordinary.

10th January'2017 | 04:15P.M.-06:15P.M. | Nile (Golcha)

2016 | 13min | Short Fiction | Marathi



WABI SABI

Director- Anshul Tiwari | Country : Singapore

Synopsis:

Life is only lived in full, when you embrace love and despair together. This is Annie's life. She lives with her mother and has a dream to become an artist - like her father. Annie's mother doesn't want that, perhaps due to a failed relationship with her husband. Annie pushes on and leaves her mother to become an artist. Her mother cannot bear this loss. Over many years of separation, her body withers away. When Annie returns, she finds her mother paralysed. She tries to revive her through one last performance and is able to confide her feelings to her at last. But perhaps it's too late

10th January'2017 | 04:15P.M.-06:15P.M. | Nile (Golcha)

2015 | 25min | Short Fiction | English



ADAPTATION

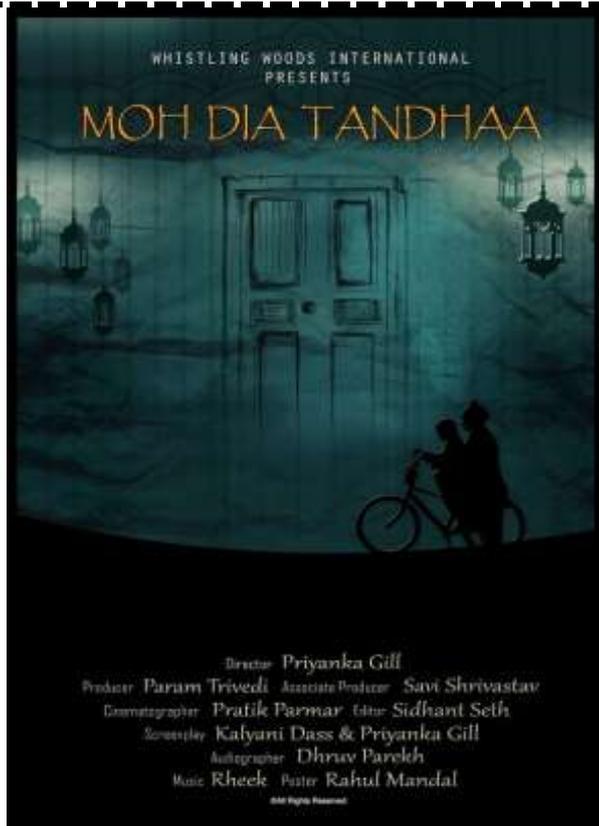
Director- Bartosz Kruhlik | Country : Poland

Synopsis:

1. Structural or functional evolution of an organism towards higher survivability.
2. Process of an individual becoming better suited to environment and more resistant to outer stress.
3. The ability of eyesight to adjust to seeing in the dark.

10th January'2017 | 04:15P.M.-06:15P.M. | Nile (Golcha)

2016 | 25min | Short Fiction | Polish



MOH DIA TANDHAA

Director- Priyanka Gill | Country : India

Synopsis:

It's a story of Siblings who got eventually separated while growing and meet to sell their house after few years. And while their meeting how they solve their differences.

10th January'2017 | 06:30P.M.-08:00P.M. | Nile (Golcha)

2016 | 14min | Short Fiction/St | Punjabi



THE DECISION

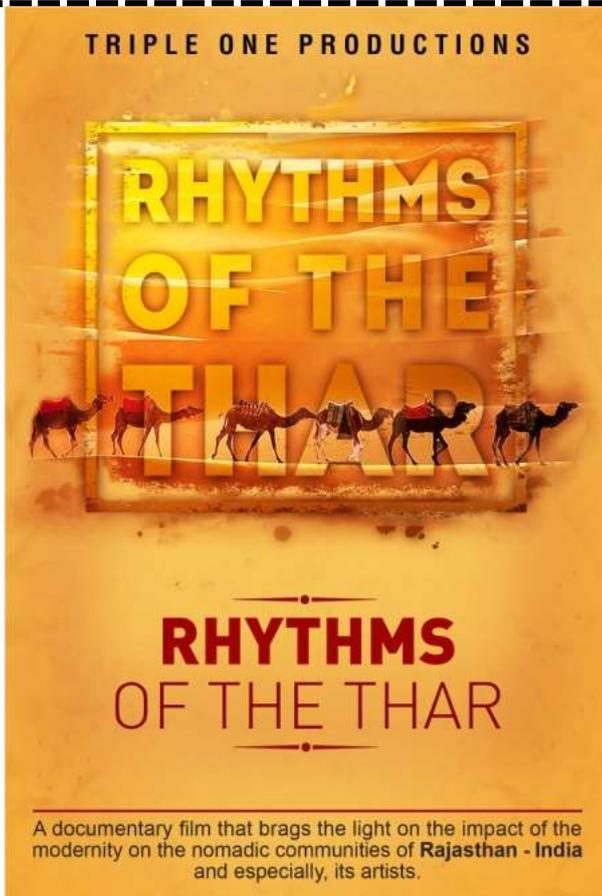
Director- Srinu Pandranki | Country : India

Synopsis:

A woman is faced with a dilemma and a series of events that has her choosing between reason and her own beliefs.

10th January'2017 | 06:30P.M.-08:00P.M. | Nile (Golcha)

2016 | 21min | Short Fiction | English



RHYTHMS OF THE THAR

Director- Karim Baz | Country : Spain

Synopsis:

Rhythms of the Thar is a documentary film that highlights the main aspects of the life of the nomadic communities of Rajasthan, specially its artists.

10th January'2017 | 7:05pm | Nile (Golcha)

2015 | 33min | Short Documentary | Eng./Hin./Raj.



EL DIA DE LA VIRGEN

Director- Louise Heem | Country : France

Synopsis:

Sarah, a French-speaker, lives in a city where the majority of the inhabitants are Spanish-speakers. Due to ethnic riots, the government has decided to divide the city into three zones and separate them by a wall.

10th January'2017 | 06:30P.M.-08:00P.M. |

Nile (Golcha)

2016 | 24min | Short Fiction | Spanish

KAPAT

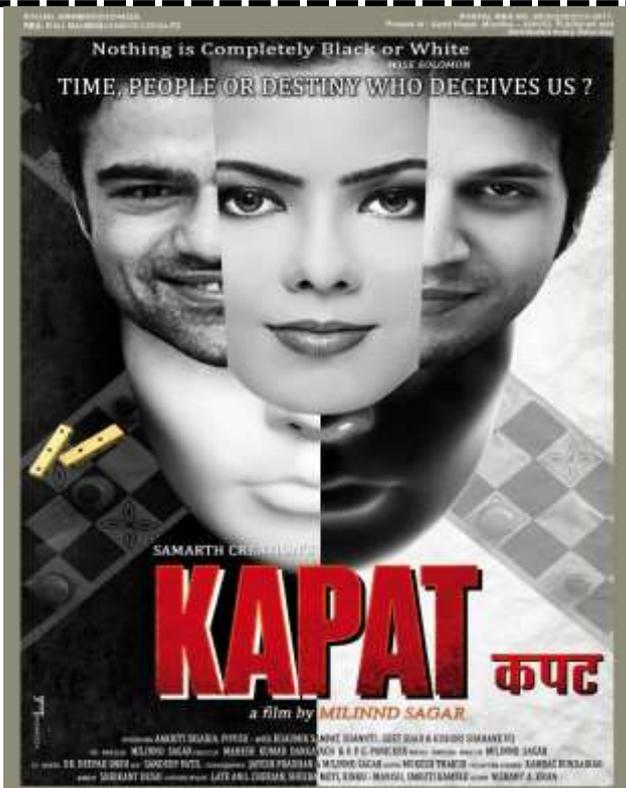
Director- Milinnd Sagar | Country : India

Synopsis:

"Time, People or Destiny of Deceives us.."Kapat is a story of intentional revenge which in turn becomes an unintentional revenge and ends the story on a happy note where the saying all is well that ends well is satisfied.

10th January'2017 | 08:10P.M.-10:00P.M. | Nile (Golcha)

2016 | 130min | Feature Fiction | Hindi



DAY 4 | TUESDAY

SCREEN THREE – at Jhalana JAIPUR



THE DYING OF THE LIGHT

Director- Peter Flynn | Country : USA

Synopsis:

Largely unchanged for more than a century, the projection of photochemical film faces an uncertain future in the digital age. The practice of handing and projecting film is in danger of being lost; and the role of film projectionist is nearing extinction.

THE DYING OF THE LIGHT explores at the history and craft of motion picture presentation through the lives and stories of the last generation of career projectionists. By turns humorous and melancholic, their candid reflections on life in the booth reveal a world that has largely gone unnoticed and is now at an end. The result is a loving tribute to the art and romance of the movies—and to the unseen people who brought the light to our screens.

10th January'2017 | 01:00P.M.-04:00P.M. | Jhalana

2016 |95min | Documentary Feature | English

DAY 4 | TUESDAY

SCREEN FOUR– at MANIPAL UNIVERSITY JAIPUR



LA ISLA

Director- Ahmed Boulane | Country : Morocco

Synopsis:

Ibrahim, a Moroccan soldier, is sent to a deserted island off the Mediterranean coast of Morocco. His orders are to monitor the movements of drug smugglers and illegal immigrants, but--a pawn in a larger game--he is being used by his superiors for murkier aims.

Ibrahim finds a Sub-Saharan man, Mamadou, washed up on the beach. While the unlikely pair tries to survive on the small, stony island, they inadvertently trigger a diplomatic incident that crescendos into a regional military crisis. Based on actual events.

10th January'2017 | 11:00A.M.-12:30P.M. |
Manipal University

2016 | 82min | Feature Fiction | Arabic/French/
Spanish



GATHERERS OF SEA GRASS

Director- Maria Murashova | Country :
Russia/France

Synopsis:

Once village Rebolda on the edge of the Big Solovetskyisland was inhabited. Now it comes back to life only once a year, in the summer, when brigade of seasonal workers comes here to gather sea weed for the Archangelsky weed factory. On a low tide they go to the sea on their wooden boats and scythe sea weed with their long-stalk scythes. Than they hang it on barbed wire and dry it. When workers leave, only one person remains on the island – keeper with his dog. He will live here until next May, when brigade comes back.

10th January'2017 | 12:30P.M.-02:00P.M. |
Manipal University

2016 | 70min | Feature Fiction | Russian



HAN

Director- Jonathan Choo | Country : Singapore

Synopsis:

This film is about Hoh Yim, a stoic, retired lieutenant colonel and single father. His son, Gideon, is a political cartoonist and blogger. Their relationship is tested when Gideon is responsible for a fatal hit-and-run which resulted in the death of a young female Korean translator living in Singapore.

10th January'2017 | 12:30P.M.-02:00P.M. |
Manipal University

2015 | 20min | Short Fiction/St | English



MEAT

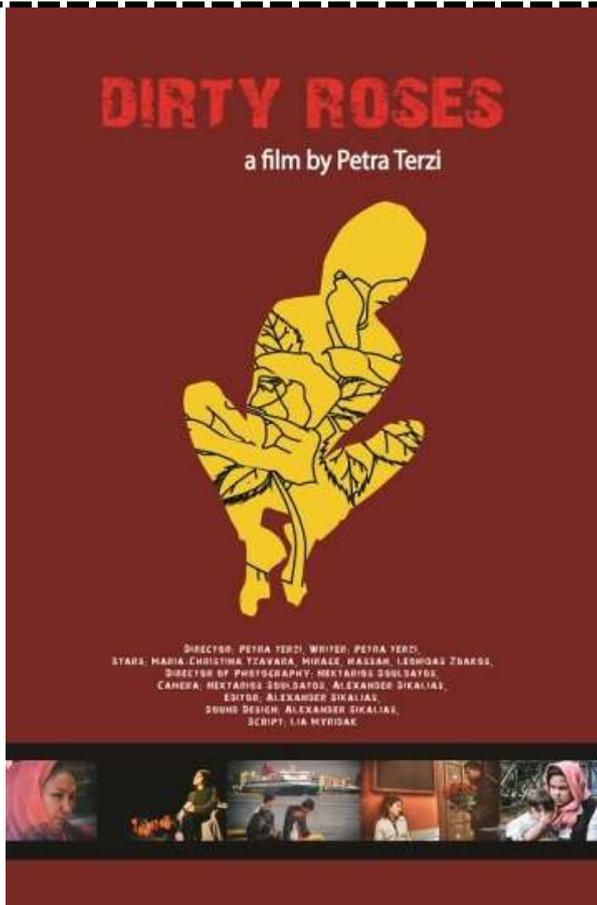
Director- Marc J.M.van den Broek | Country :
Germany

Synopsis:

Shot as a series of fragments by Belgian-born artist and sculptor Marc van den Broek, this six-minute art film resembles a retrofitted tale of Faust.

10th January'2017 | 02:15P.M.-05:15P.M. |
Manipal University

2016 | 8min | Short Fiction | German



DIRTY ROSES

Director- Petra Terzi | Country : Greece

Synopsis:

The film is dealing with the power of the soul of the disabled persons and the war refugees in Greece. Two extreme marginalized groups with the most helpless victims, the one of the countries of the third world with racial and ethnic minorities, and the second one is often socially degraded. Their common field in life is the fear, the love and the will, the triptych of the motto "that which does not kill us makes us stronger"!

10th January'2017 | 02:15P.M.-05:15P.M. |
Manipal University

2016 | 6min | Short Fiction/St | Greek



Rizwan, a digital film, by Paperboat featuring Bollywood actor Ram Sethi
[Click here to play](#)

RIZWAN

Director- Tanvi Gandhi | Country : India

Synopsis:

Innocence unfaded by time, 'Rizwan' literally translated means 'The Keeper of the Gates of Heaven', and he perfectly embodies this. Still living in the past, a world of fantasy created by his mother (Ammi), we journey down his childhood as he narrates a particular incident. The day he saved the princess of his dreams from the demons in the forest. Or so he thought...

10th January'2017 | 02:15P.M.-05:15P.M. |
Manipal University

2016 | 04min | Short Fiction | Hindi



I MET YOU TOMORROW

Director- Marco Toscani | Country : Italy

Synopsis:

The film "I met you tomorrow" tells about Alzheimer and about two types of bewilderment: that of the person who's vanishing and the one felt by who would like to keep in the eye the night dream which is inexorably dissolving.

Through a deliberate misunderstanding, the director leads the viewer across the same bewilderment: the mirror and the reflected image no longer coincide.

10th January'2017 | 02:15P.M.-05:15P.M. |
Manipal University

2015 | 12min | Short Fiction | Italian



NOIRE

Director- Robert Odegnal | Country : Hungary

Synopsis:

"Justice without force is powerless; force without justice is tyrannical."

A teacher finds the noir-world from his comics he is preparing for publishing start to appear beyond the school walls and his character slowly turns into his protagonist, the private investigator.

10th January'2017 | 02:15P.M.-05:15P.M. |
Manipal University

2016 | 19min | Short Fiction | Hungarian



SURVEILLANCE

Director- Russell Leadbeater | Country : Australia

Synopsis:

A corrupt cop, trying to go straight, finds everything crashing down around him when he's tracked down by his previous criminal associates

10th January'2017 | 02:15P.M.-05:15P.M. |
Manipal University

2016 | 21min | Short Fiction | English



KECH (DAUGHTER)

Director- Mehrdad Hasani | Country : Iran

Synopsis:

A nurse sacrifice her life on saving the life of a little girl in a war zone.

10th January'2017 | 02:15P.M.-05:15P.M. |
Manipal University

2016 | 15min | Short Fiction | Farsi



HOLDING BACK

Director- Wilson Louis | Country : India

Synopsis:

A true story of a cancer patient, fighting a dying battle. A train journey, totally changes his mother, who was emotionally so weak and soft for sentiments and who would easily burst into tears, into a strong mother. She holds back her tears in doing the last responsibilities for her son, as she stops herself from crying or falling into any emotional bait.

10th January'2017 | 02:15P.M.-05:15P.M. |
Manipal University

2016 | 20min | Short Fiction | Hindi/English

Note

SS- Special Screening

OS- Official Entry to the Oscar's (This Year)

TM- Film Market (The Merchant)

St. - Student Film

NC - Non Competition

Red Rose- Best Released Film Within a Year

Yellow Rose- Film Not Released Yet

Green Rose - For A Film Which Gives Global Message

**Subject to be changed/All Right Reserved for 9th JIFF*